

*The Snorri Sturluson Research Centre in Reykholt*

## **Renaissance Itineraries: Tracing Spaces & Places in the Early Modern World**

The Fifth Conference of the  
Nordic Network for Renaissance Studies  
28-30 September 2022

**Preliminary** Program:

### **Wednesday 28 September**

17:00 Departure from BSÍ – Reykjavík Bus Terminal

18.30–19.00: Arrival in Reykholt

19.00–21.00: Registration and Dinner

### **Thursday 29 September**

8.00: The Conference Hall

Welcome by Bergur Þorgeirsson, Director of The Snorri Sturluson Research Centre, and by Marianne Pade, Chair of The Nordic Network for Renaissance Studies

8.30: The Conference Hall

Professor emeritus Helgi Þorláksson: Reykholt in the Time of Snorri Sturluson

9.15–10.45: Papers

Conference Hall	Library	Bishop's Room	Church
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<p>Iter septentrionale: <i>When Renaissance humanism went north I</i> Chair: Peter Zeeberg</p> <p><b>Marianne Pade:</b> Humanism and Philology</p> <p><b>Anders Borggaard:</b> Paternal Princes in Lutheran Northern Europe</p> <p><b>Johann Ramminger:</b> Measuring Scandinavian Latin</p>	<p><i>Book itineraries</i> Chair: Outi Merisalo</p> <p><b>Susanna Niiranen (Zoom):</b> Building ‘Western’ identity in East Central and Northern Europe. Sigismund II Augustus’ library</p> <p><b>Benjamin Wallura (Zoom):</b> Travelling to and through the Surface: Early Modern Vulcanology and Geology at the University of Helmstedt and the Ducal Libraries of Brunswick-Wolfenbüttel in the Seventeenth Cent.</p> <p><b>Bernd Roling (Zoom):</b> Archives against myths: Johann Heinrich Jung and the Dukes of Bentheim</p>	<p><i>Metropolitan Itineraries: Social and Textual Mobility in Early Modern London.</i></p> <p><i>Part 1: Moving in and around the London Stage</i> Chair: Per Sivefors</p> <p><b>Elisabeth Lutteman:</b> Borrowed Sounds of the City: Trajectories of an Early Modern English Stage Song</p> <p><b>Kiki Lindell:</b> “With a hey, ho, the wind and the rain”: Itinerant Actors, Outdoor Conditions, and Learning from the Inside</p>	<p><i>Spiritual, Emotional, and Political Itineraries: Female Dialogues in Renaissance Italy I</i> Chair: Ida Caiazza</p> <p><b>Unn Falkeid:</b> Justified Anger: The Body Politics of Margherita Datini (1360–1423)</p> <p><b>Eleonora Capuccilli:</b> Pastoral Missions and Invisible Travels: The Prophetic Itinerary of Caterina da Racconigi</p> <p><b>Eleonora Carinci:</b> From Cloistered Spaces to Secular Places: Relationships and Movements in Felice Rasponi’s Autobiographical Dialogue</p>
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10.45–11.00: Coffee Break

11.00–12.30: Papers

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<p>Iter septentrionale (cont.)</p> <p><b>Trine Arlund Hass:</b> Terms of debate</p> <p><i>Johannes Isacius Pontanus' Northern Antiquarianism</i> Chair: Marianne Pade</p> <p><b>Giovanni Grandi:</b> Pontanus on Curtius Rufus: Antiquarian Philology and Mistakes across Renaissance Europe</p> <p><b>Damiano Acciarino:</b> Pontanus and Mythology: The Case of Trigla</p>	<p><i>Outlooks from Iceland on the Early Modern World</i> Chair: Björn Bandlien</p> <p><b>Lorenz Hindrichsen:</b> Reading Artefacts as Meta-Commentaries on Global Encounters at <i>Þingeyrar Church,</i> Iceland (1470-1700)</p> <p><b>Þórunn Sigurðardóttir:</b> Disaster at Home and Abroad: The Literary Travels of an Icelandic Poet</p>	<p><i>Metropolitan Itineraries. Part 2: Social Itineraries and Mobile Interaction in the Metropolis</i> Chair: Raja Sarasti- Wilenius</p> <p><b>Anna Swärdh:</b> 'Lunden' in 'ängaland': Early Modern Swedish Experiences of London</p> <p><b>Per Sivefors:</b> Satirical Itineraries: The Elizabethan Road to Success – or Elsewhere</p>	<p><i>Spiritual, Emotional, and Political Itineraries II</i> Chair: Eleonora Capuccilli</p> <p><b>Clara Stella:</b> Authorship and Exile within the Voice of Olympia Fulvia Morata</p> <p><b>Ida Caiazza:</b> Literary-Geographical Itineraries in the Renaissance Women Writers' Image of the <i>relicta mulier</i></p> <p><i>Independent paper</i> <b>Camilla Kandare:</b> Paths toward Spiritual Perfection: Embodied Itineraries in the Early Modern Enclosed Convent</p>
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12.30–14.00: Lunch

14.00–16.00: Papers

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<p><i>The North and the South</i> Chair: Dustin M. Neighbors</p> <p><b>Astrid Nilsson:</b> Northern Itineraries: Johannes, Olaus, and the Carta Marina (1539)</p> <p><b>Ojārs Lāms and Mārtiņš Laizāns:</b> The Livonian Boomerang: Acquiring Knowledge and Education for Homeland's Sake</p> <p><b>Miryana Dimitrova:</b> Englishmen and Turks Journeying on the Wings of the Ancients: The Image of Alexander the Great as a Meeting Point of Eastern and Western Mindsets in Thomas Goffe's Play <i>The Courageous Turk</i></p> <p><b>Peter Zeeberg:</b> From Hven to Prague – Tycho Brahe's Last Journey</p>	<p><i>Libraries, Books, Texts, Language on the Move I</i> Chair: Outi Merisalo</p> <p><b>Peter Sjökvist:</b> Travelling Books – Literary Spoils of War from Poland in Sweden, and Beyond</p> <p><b>Grigory Vorobyev:</b> Aristotle's Journey from Italy to England: A Traveling Scribe and his Book</p> <p><b>Thorbjørn Nordbø:</b> Machiavelli – Secretary Itinerant</p>	<p><i>Gazing into the Beyond</i> Chair: Unn Falkeid</p> <p><b>Unn Irene Aasdalen:</b> Philosophical Itineraries: Giovanni Pico on the Soul's Decent</p> <p><b>Joseph William Sterrett:</b> 'I saw Eternity the Other Night': Metaphysical Images of the Infinite</p> <p><b>Else Marie Lingaas:</b> Orpheus' Journey to the Underworld – a Renaissance Dilemma</p>	<p><i>Renaissance Art and Museology I</i> Chair: Peter Gillgren</p> <p><b>Maria Fabricius Hansen:</b> Travelling Imagery: Germany and Rome in the Bolognese Frescoes of Amico Aspertini</p> <p><b>Karin Tetteris:</b> Bringing Home the Trophies – Objects, Space, and Meaning During the Reign of Erik XIV.</p> <p><b>Bláithín Hurley:</b> The Boylean Myth: Importing Artwork to Create a Legacy in Early- Modern Ireland</p>

16.00–16:30: Coffee Break

19.00–20.00: Reception Sponsored by the Neo-Latin Association of Denmark

20.00–22.00 : Conference Dinner at *Fosshôtel* Dining Hall

## Friday 30 September

09.00–10.30 Papers

Conference Hall	Library	Bishop Room	Church
<p><i>North and South II</i> Chair: Astrid Nilsson</p> <p><b>Raja Sarasti-Wilenius:</b> Between Scylla and Charybdis. Swedish Treatises on Peregrination (17th and 18th Centuries)</p> <p><b>Dustin M. Neighbors:</b> The Huntress' Movements: Women and the Itinerant Nature of Hunting in Early Modern Scandinavia</p> <p><b>Bjørn Bandlien:</b> Shaping Royal Identities by Crossing the Sea: The Case of King James of Scotland and Queen Anna of Denmark</p>	<p><i>Libraries, Books, Texts, Language on the Move II</i> Chair: Johann Ramminger</p> <p><b>Patrizia Carmassi:</b> Itineraries through Libraries: Philologists and their Search for Ancient Manuscripts in 17th-Century Europe</p> <p><b>Nadia Cannata:</b> Itineraries through Language and Space: Latin and Vernacular(s) in Italian Public Script (14th-15th Century)</p> <p><b>Michael Ingham:</b> 'We Commit no Crime / To Use One Language in Each Several Clime': Shakespear's Treatment of Language and Culture in the Imaginary Settings and Journeys of his Late Romances</p>	<p><i>Expanding Horizons</i> Chair: Gottskålk Jensson</p> <p><b>Mikkel-Theis Paulsen:</b> Tragicomic Visions of Conquest in Early Modern Spain &amp; England</p> <p><b>Randi Lisa Davenport:</b> Gendered Itineraries: Female Characters' Movements in the <i>Trials of Persiles and Sigismunda, A Northern Story</i> (1617) by Miguel de Cervantes</p> <p><b>Christian Dahl og Anne Fastrup:</b> Involuntary Travels to Foreign Worlds</p>	<p><i>Renaissance Art and Museology II</i> Chair: Maria Fabricius Hansen</p> <p><b>Peter Gillgren:</b> Marcus Aurelius on the Capitoline Hill</p> <p><b>Mattia Biffis:</b> Itinerant Matter: Rubens and the Itineraries of Paintings in Early Modern Europe</p> <p><b>Hanne Kolind Poulsen:</b> Melchior Lorck's Pictures og 'the Other'</p>

10.30–11:00: Coffee Break

11.00–12:00: Business Meeting of the Nordic Network for Renaissance Studies

12.15–13:30: Lunch

14.00: Departure to the waterfall *Hraunfossar* and the national park *Pingvellir*, the site of the Icelandic parliament from 930 to 1798.

19.00: Arrival in Reykjavik

*The conference is funded by The Snorri Sturluson Centre in Reykholt, The School of Humanities,*

*University of Iceland, and the Árni Magnússon Institute for Icelandic Studies*